

## **A Form for Blossfeldt**

Approach on tiptoe. These are the Forms  
that Plato fancied, outwith the mess  
of this world. Untouchable  
cool stillnesses,  
the things of all things –

I would say brand names trademarked by the gods,  
(I once had a typewriter called Olympia)  
except those old firms  
got bought by virtual hedge funds, and who knows  
what they're breeding these days on reality farms,

things outlandish, archaic,  
science-fictional  
as this. Hieratic... as all  
the time we have falls to a hush; curtains roll  
back on featureless space. Now for the ritual

one perfect, wordless Thing  
performs.

*Philip Gross*  
*at the Turner House, 2024*